Public Access ICT and Disaster Management

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RESEARCH QUESTIONS

- What is the role of public access to ICT through libraries and telecenters in emergency situation
- What additional non-ICT related roles do public access venues play?
- How do citizens use ICT in an emergency context?

Libraries, Telecenters & Citizens = non-official first-responders

WHAT IS CRISIS INFORMATICS?

- Reframes emergency response as a "socially-distributed information system." (Palen et al. 2010)
- Emphasizes the role of citizen generated information and how it aligns/interacts with official entities
- Analyzes citizen-to-citizen communication in the context of a broader socio-technical system
- Considers the temporal, spatial, and changes in social arrangements in crisis

WHAT IS CRISIS INFORMATICS?

Socio-Temporal Stages of a Disaster

Stage 0: PRE-DISASTER

State of social system preceding point of impact

Stage 1: WARNING

Precautionary activity includes consultation with members of own social network

Stage 2: THREAT

Perception of change of conditions that prompts survival action

Stage 3: IMPACT

Stage of "holding on" where recognition shifts from individual to community affect and involvement

Stage 4: INVENTORY

Individual takes stock, and begins to move into a collective inventory of what happened

Stage 5: RESCUE

Spontaneous, local, unorganized extrication and first aid; some preventive measures

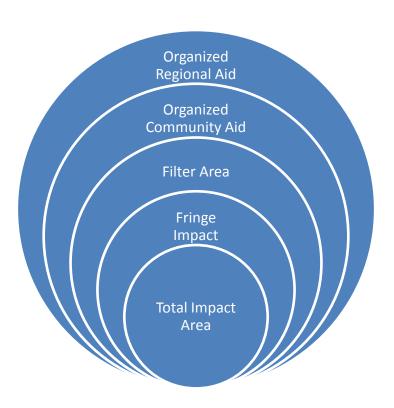
Stage 6: REMEDY

Organized and professional relief arrive; medical care, preventive and security measures present

Stage 7: RECOVERY

Individual rehabilitation and readjustment; community restoration of property; organizational preventative measures against recurrence; community evaluation

Spatial Disaster Zones



INFORMATION WORLDS THEORY

Burnett & Jaeger 2010

- Based on Chatman (Small Worlds and Normative Behavior) & Habermas (Lifeworlds)
- Explores information behavior in terms of all the intertwined levels of society:
 - 1) Small worlds of everyday life; 2) Mediating institutions (libraries, news agencies, etc); 3) Social and political forces that shape society
- Analytical levels:
 - 1. Social norms: shared sense of appropriate behavior
 - 2. Social types: roles that define actors and how they are perceived
 - 3. Information value: shared sense of importance of information
 - 4. Information behavior: full range of activities related to information
 - 5. Boundaries: points where information worlds interact

ROLES OF PUBLIC ACCESS TO ICT IN LIBRARIES & TELECENTERS

The technology component

- Locating & interacting with family and friends
- Downloading/Filling government forms
- Checking updates about conditions of the affected region.
- Locating information on the status of their homes and work places

The social component

- Creating & distributing preparedness information
- Establishing emergency operations centers
- Providing physical aid (food, water, tarps, shelter)
- Assisting with completion of government forms
- Cleaning up the damage after the disaster.

CITIZEN GENERATED INFORMATION IN EMERGENCY CONTEXT

Information behavior and types of ICT use

1. Safety & Welfare (I'm okay, Are you okay)



Citizens in Chile locating family members | Mobile Telecenter Source: CDI Europe

CITIZEN GENERATED INFORMATION IN EMERGENCY CONTEXT

Information behavior and types of ICT use

2. Filling out government forms and insurance claims

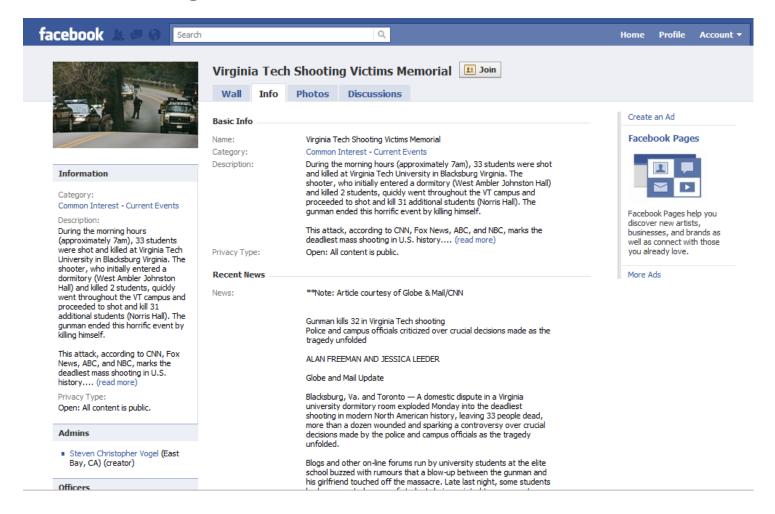


Astrodome Library after Hurricane Katrina Source: Beth Patin

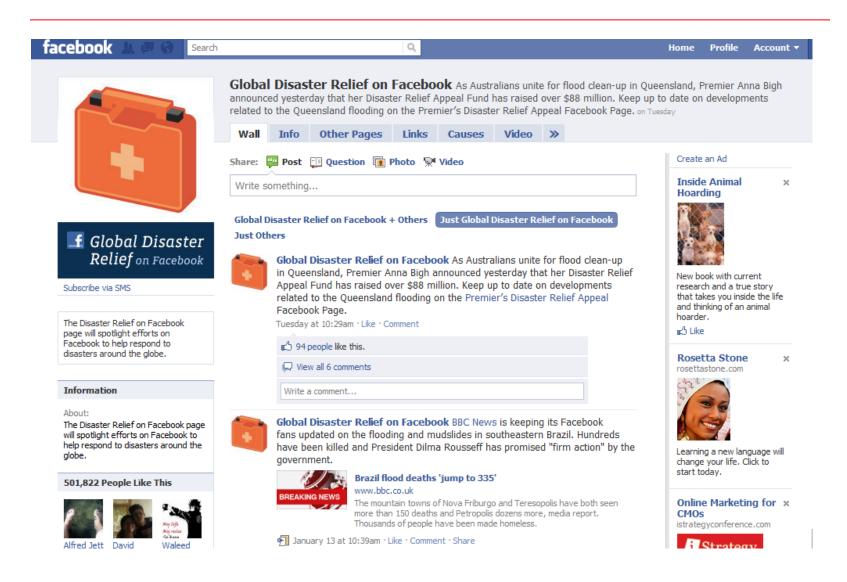
CITIZEN GENERATED INFORMATION IN EMERGENCY CONTEXT

Information behavior and types of ICT use

3. Memorializing



SOCIAL MEDIA: OFFICIAL RESPONSE TO CRISIS



IMPLICATIONS FOR RESEARCH & PRACTICE

- Public access venues improvise in emergency situations
- Citizen-generated information is temporal and not always traceable (Tweets, Facebook posts)
- Massive amounts of data creates an obstacle for government agencies to understand implications of citizen-generated information
- Affects ability of government agencies to align their information sources with the citizens'

More info on the **Chile Project**

Thank you